

ENGCMP 1270: Projects in Black Rhetoric

# STORYING BLACK



Final Chapter, 2020 by Titus Kaphur

**Storying Black: Projects in Black Rhetoric** lives in “the spaces between performance and pain, between blackness as a problem and a possibility, [to] illuminate the storying tradition...Storying describes the way in which black writers have forged their own traditions, their own identities, even their own freedom” (Kevin Young, *The Gray Album: On the Blackness of Blackness*).

This seminar's central project is to examine multiple rhetorics—textual, aural, oral, visual, and digital—used by Black storytellers who intentionally share their lived experiences, histories, and (re)memories. Together, we will endeavor to synthesize, analyze, and develop theories about how black stories circulate and why they matter. The seminar uses Blackness as subject, method, and mode exploring its unlimited usefulness. The seminar’s title prompts a thematic guide including, but not limited to, Storying Black Cultural Representations, Storying Black Hands, Storying Black Geographies, Storying Black Pittsburgh, Storying Black Education, and Storying Black Pitt. By the conclusion of the semester, each participant will produce a collection of stories about stories across a range of modalities.

This **Fall 2021** seminar meets **TuTh 4:00-5:15 pm** and fulfills the **Writing and Diversity General Education requirements**.  
Contact **Prof. Khirsten L. Scott** (kle37@pitt.edu) for more information.